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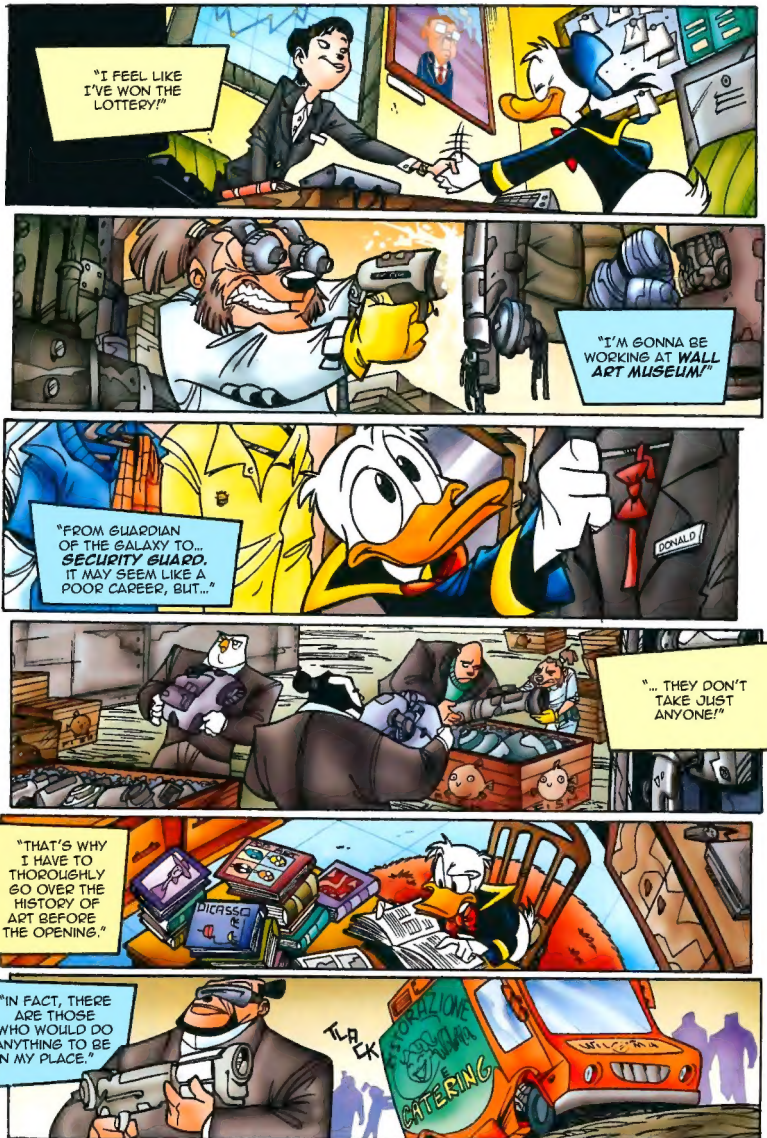
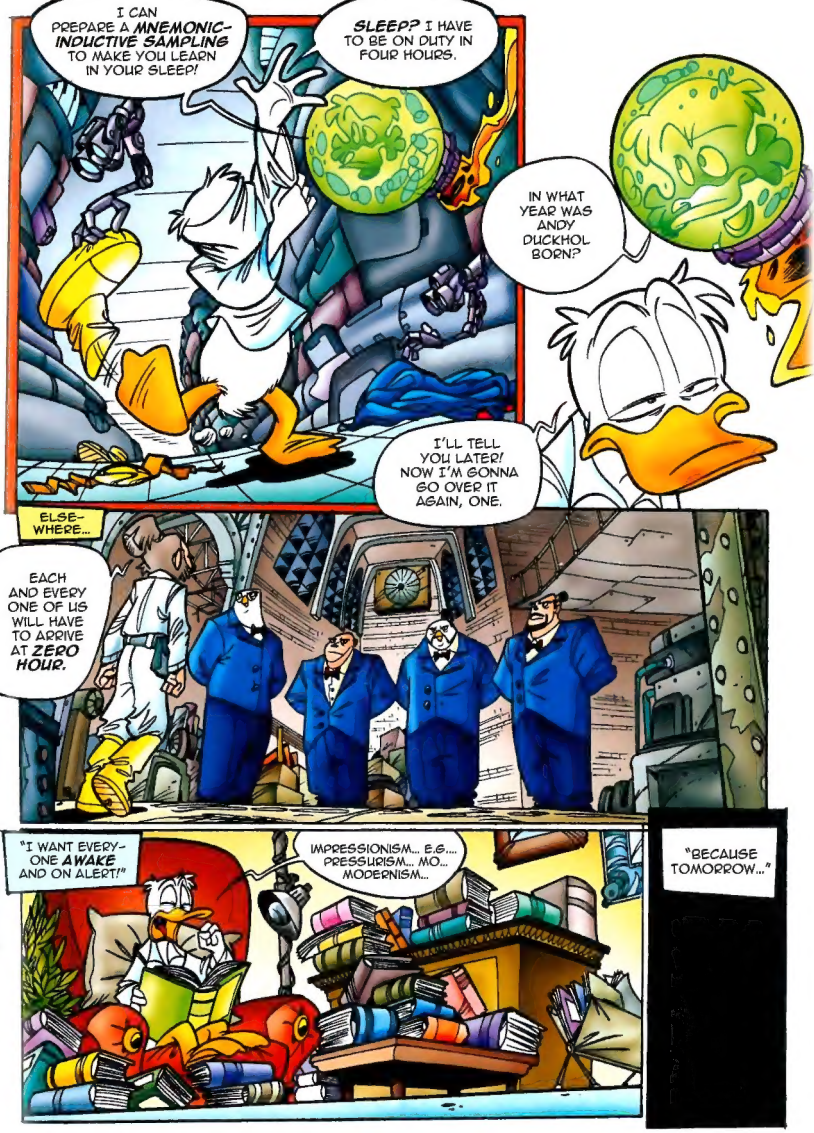
SENZA VIA DI SCAMPO

DISNEY PAPERINO 70 FANTASTICI ANNI


"I FEEL LIKE I'VE WON THE LOTTERY!"
"I'M GONNA BE WORKING AT WALL ART MUSEUM!"
"FROM GUARDIAN OF THE GALAXY TO... SECURITY GUARD. IT MAY SEEM LIKE A POOR CAREER, BUT..."
DONALD
"... THEY DON'T TAKE JUST ANYONE!"
"THAT'S WHY I HAVE TO THOROUGHLY GO OVER THE HISTORY OF ART BEFORE THE OPENING."
PICASSO
"IN FACT, THERE ARE THOSE WHO WOULD DO ANYTHING TO BE IN MY PLACE."
TLACK
CATERING

I - PK - 23

"WALL MUSEUM USED TO BE OLDSTONE PRISON, THE WORLD'S MOST SECURE PLACE."
"WHEN HABITATIONS WERE MADE TOO CLOSE TO THE EDIFICE, THE OLD PRISON WAS ABANDONED AND REPLACED BY CAGEROCK."
KEEP OUT
"ONLY THE GENIUS OF BOB WALL COULD HAVE THOUGHT OF TURNING THESE RUINS INTO AN ART MUSEUM WHOSE DEFENSES WOULD PREVENT NIGHT RAIDS BY THIEVES..."
"DURING THE DAY, SECURITY GUARDS LIKE ME WILL HAVE TO OVERSEE THE ARTWORKS!"
GROAN! I HAVE TO GO HOME AND STUDY AFTER THE NIGHT SHIFT! I'M WORN OUT!

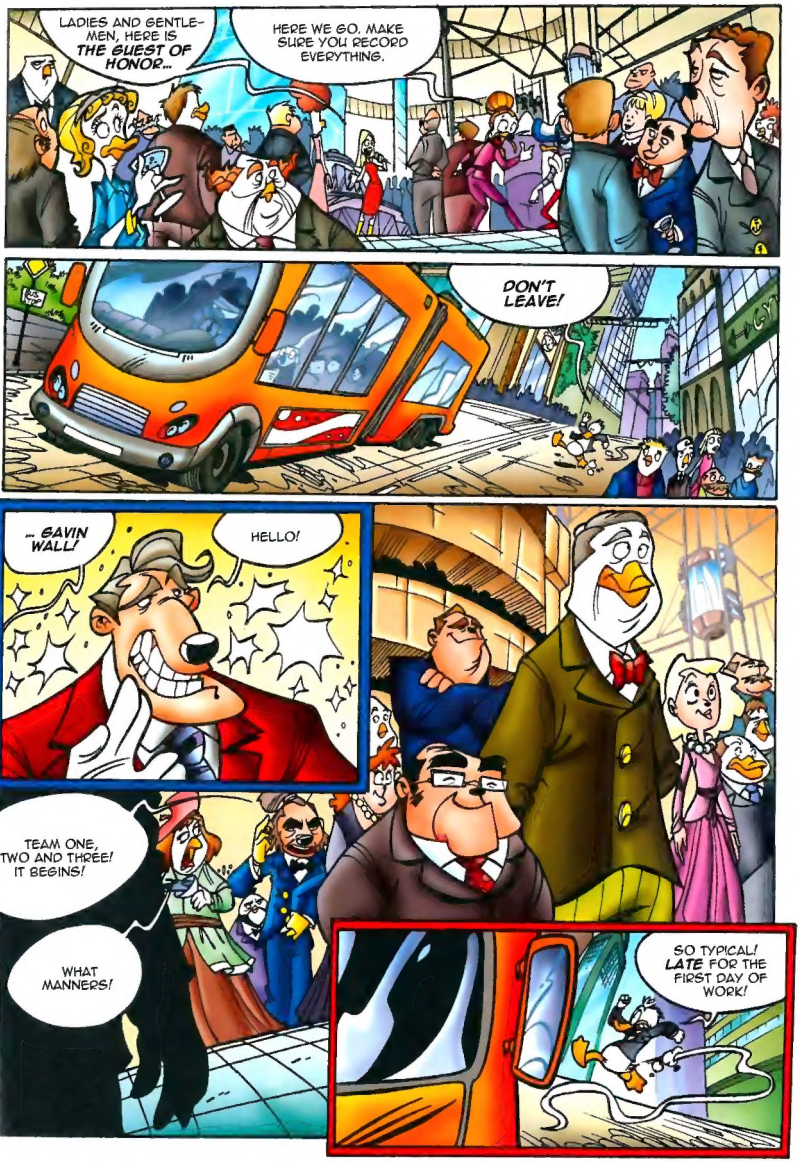

I CAN PREPARE A MNEMONIC-INDUCTIVE SAMPLING TO MAKE YOU LEARN IN YOUR SLEEP!
SLEEP? I HAVE TO BE ON DUTY IN FOUR HOURS.
IN WHAT YEAR WAS ANDY DUCKHOL BORN?
I'LL TELL YOU LATER! NOW I'M GONNA GO OVER IT AGAIN, ONE.
ELSE-WHERE...
EACH AND EVERY ONE OF US WILL HAVE TO ARRIVE AT ZERO HOUR.
"I WANT EVERY-ONE AWAKE AND ON ALERT!"
IMPRESSIONISM... E.G.... PRESSURISM... MO... MODERNISM...
"BECAUSE TOMORROW..."

"... WILL BE A *GRAND* DAY!"

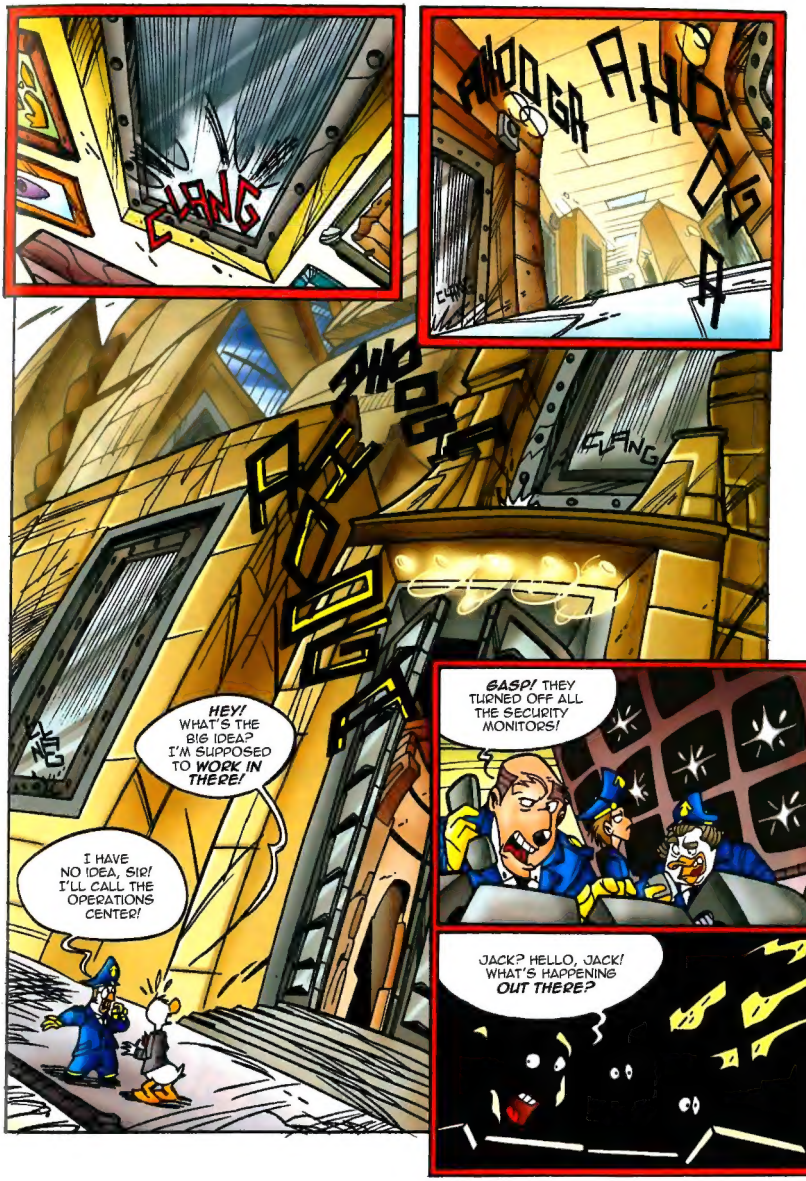
WALT DISNEY

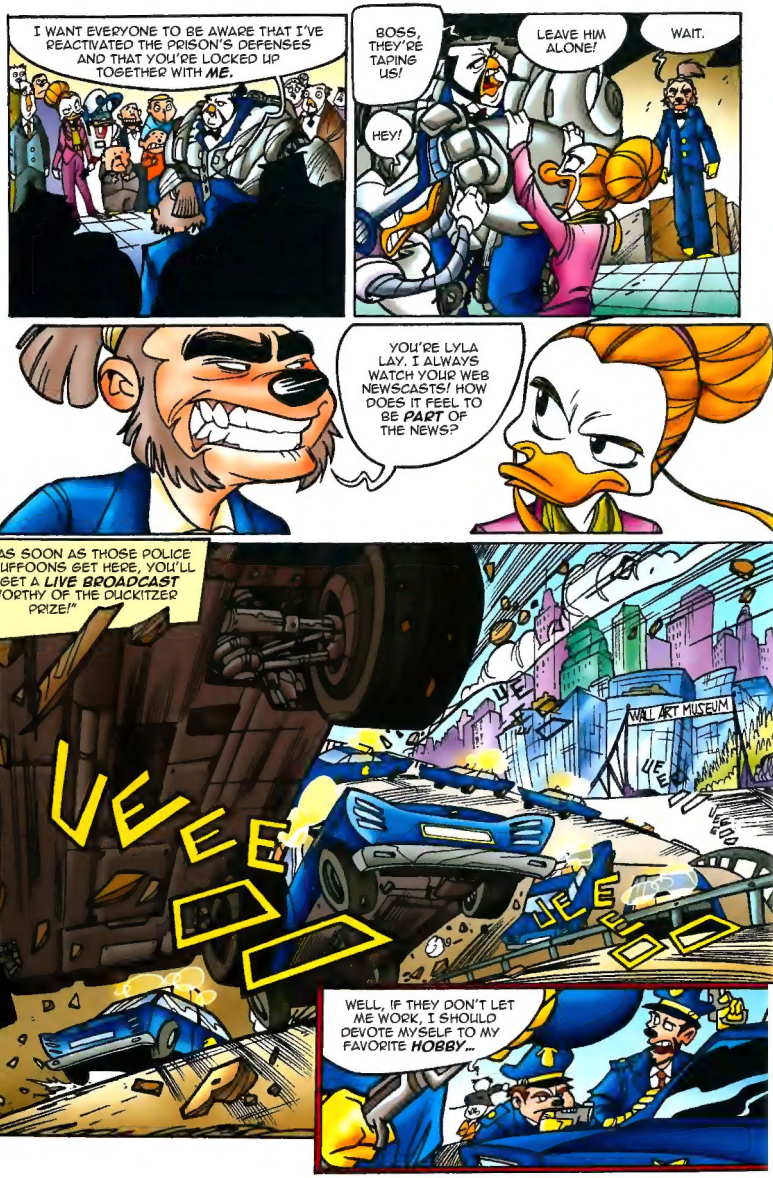
SENZA LUCE DI SCENA

THIS IS LYLA LAY REPORTING LIVE FOR OO-CHANNEL.COM! IT IS A SPLENDID MORNING...
QUACK! I'M LATE!
"... HERE AT DUCKBURG'S WALL ART MUSEUM WHERE THE OPENING CEREMONY IS ABOUT TO TAKE PLACE..."
WE'RE CATERING REFRESHMENTS FOR THE OPENING.
GO ON.
WE'RE IN.
PERFECT! FIVE MINUTES TO ZERO HOUR.
LET'S GET CLOSER TO THE STAGE, CAMERA 9!


LADIES AND GENTLEMEN, HERE IS THE GUEST OF HONOR...
HERE WE GO. MAKE SURE YOU RECORD EVERYTHING.
DON'T LEAVE!
... GAVIN WALL!
HELLO!
TEAM ONE, TWO AND THREE! IT BEGINS!
WHAT MANNERS!
SO TYPICAL! LATE FOR THE FIRST DAY OF WORK!

... THE NEW WONDERFUL DUCKBURG MUSEUM WELCOMES ITS VISITORS!
A TOUCHING SPEECH, GAVIN. I'M SURE YOUR OLD MAN WOULD BE PROUD OF YOU...
... IF HE HAD BOTHERED TO BE WITH US HERE TODAY.
W-WHO ARE YOU? WHAT DO YOU WANT FROM ME?
DON'T WORRY YOURSELF, SONNY. MAKE YOURSELF COMFORTABLE!
OLDSTONE PRISON WELCOMES ITS NEW INMATES!
BEEEP


CLANG
AHOOGA AHOOGA
CLANG
AHOOGA AHOOGA
CLANG
HEY! WHAT'S THE BIG IDEA? I'M SUPPOSED TO WORK IN THERE!
I HAVE NO IDEA, SIR! I'LL CALL THE OPERATIONS CENTER!
GASP! THEY TURNED OFF ALL THE SECURITY MONITORS!
JACK? HELLO, JACK! WHAT'S HAPPENING OUT THERE?

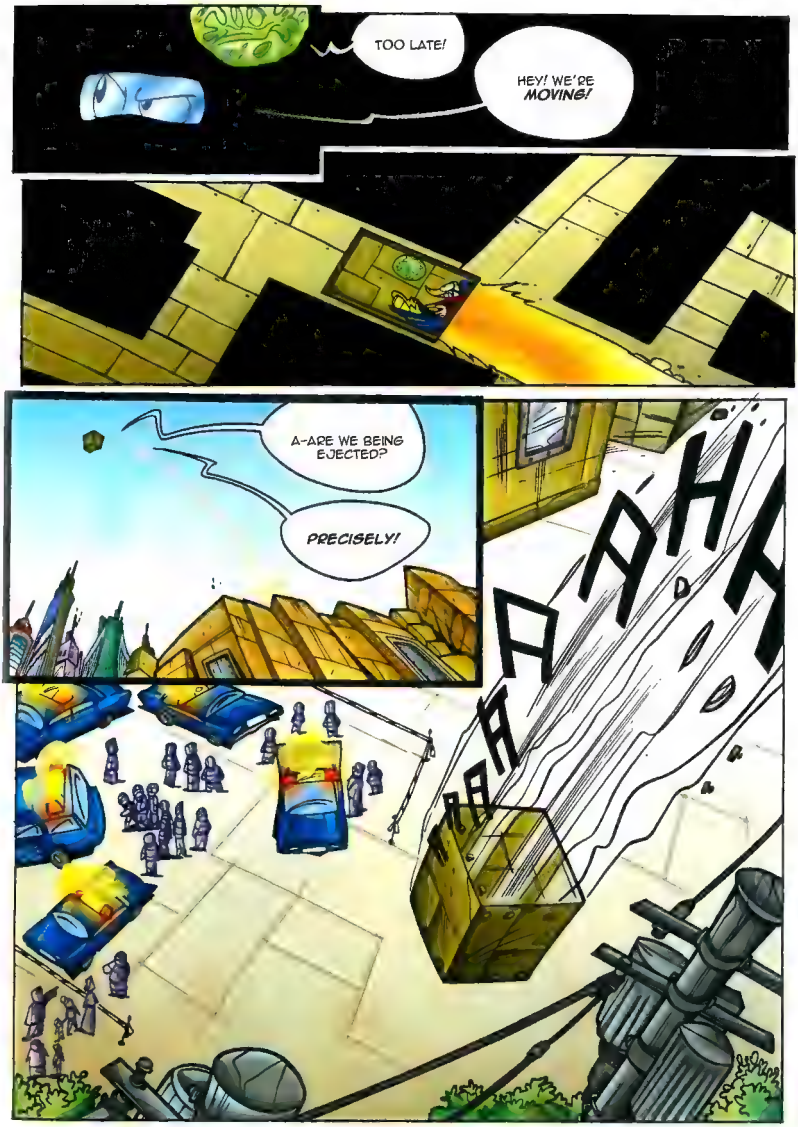

I WANT EVERYONE TO BE AWARE THAT I'VE REACTIVATED THE PRISON'S DEFENSES AND THAT YOU'RE LOCKED UP TOGETHER WITH ME.
BOSS, THEY'RE TAPING US!
HEY!
LEAVE HIM ALONE!
WAIT.
YOU'RE LYLA LAY. I ALWAYS WATCH YOUR WEB NEWSCASTS! HOW DOES IT FEEL TO BE PART OF THE NEWS?
"AS SOON AS THOSE POLICE BUFFOONS GET HERE, YOU'LL GET A LIVE BROADCAST WORTHY OF THE DUCKITZER PRIZE!"
VE
VAL ART MUSEUM
WELL, IF THEY DON'T LET ME WORK, I SHOULD DEVOTE MYSELF TO MY FAVORITE HOBBY...

OKAY, BOYS: LET'S DANCE!
"I WANT A BILLION DOLLARS ON A NUMBERED ACCOUNT WHICH I'LL GIVE YOU THE COORDINATES FOR."
"... BESIDES BEING FUTILE..."
TEN SECONDS!
"ANY ATTEMPT TO PENETRATE THE MUSEUM..."
BE EE B
"... WILL BE CONSIDERED AN ACT OF WAR."
HMM... I GUESS WE DON'T HAVE AN UNDER-STANDING.

PAY CLOSE ATTENTION!
THIS IS MY FRIEND GAVIN WALL, AND THIS IS A PAINTING BY ANDY DUCKHOL!
WELL... WAS A PAINTING!!
IF I DON'THAVE THE MONEY IN AN HOUR, GAVIN WILL RECIEVE THE SAME TREATMENT!
ONE?

I AM HERE.
SO AM I, BUT I SHOULD BE THERE. GOT ANY SUGGESTIONS?
THE ONLY STRUCTURAL ELEMENT THAT GOES FROM THE OUTSIDE TO THE INSIDE OF THE MUSEUM IS THE CLASSIC VENTILATION SHAFT! IF YOU ARE DISCOVERED WHILE BEING INSIDE, HOWEVER, YOU WILL BECOME AN EASY TARGET.
PRECISELY LIKE THAT MADMAN'S HOSTAGES. LEAD THE WAY, PARTNER.
YOU COULD BE DISCOVERED IF YOU USE A FLASHLIGHT TO ILLUMINATE THE SHAFT.
GOOD THING THAT WON'T BE NECESSARY.
UMM.

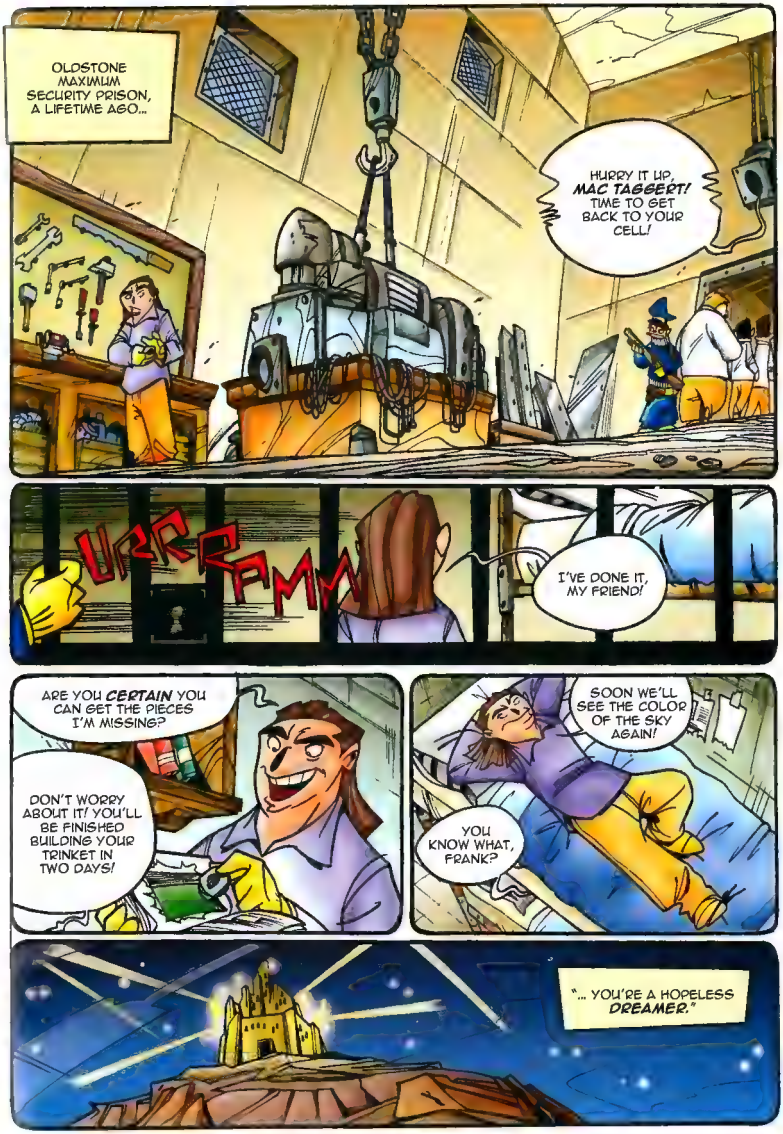
WOW! IT'S LIKE IT'S BROAD DAYLIGHT!
TECHNICALLY IT IS BROAD DAYLIGHT.
TYPICAL ARTIFICIAL INTELLIGENCE HUMOR... HUH?
WHAT IS IT?
I TRIGGERED SOMETHING. CAN YOU SWITCH TO INFRARED VISION?
OKAY!
QUACK! IT'S A TRAP!
WELL, LET'S HOPE THERE'S A WAY OUT!


TOO LATE!
HEY! WE'RE MOVING!
A-ARE WE BEING EJECTED?
PRECISELY!
AAAH

SMACK!
GOOD! THOUGH IT'S GOT AN AWFUL TASTE TO IT... PAH!
I WILL PREPARE A STRAWBERRY FLAVORED VERSION! HAPPY?
LOOKS LIKE YOU DIDN'T HAVE MORE LUCK THAN MY BOYS, HERO.
YEAH! THE DEFENSES HAVE BEEN REPROGRAMMED. IF WE COULD ACCESS THE SURVEILLANCE SYSTEM...
HEY! WHY AM I COVERED IN THIS FILTH?
NO NEED FOR THAT. OO-CHANNEL.COM IS TRANSMITTING EVERYTHING LIVE!
THE TERRORISTS' ULTIMATUM IS RUNNING OUT!
IT IS RAPID COAGULATION BRAKING FOAM. IT SAVED YOUR SKIN!
ACTS OF HEROISMS ARE USELESS. WE'RE ALMOST CERTAIN THAT NOBODY HAS EVER ESCAPED OLDSTONE PRISON!
HUH?

ARE YOU THINKING WHAT I'M THINKING?
IF YOU ARE THINKING OF THE PRISON SIEGE OF PLANET XY'LOOR AND HOW THE GUARDIAN OF THAT SECTOR RESOLVED IT, THEN YES!
WAKE UP, PAL! DIDN'T YOU HEAR WHAT LYLA SAID?
I THINK SHE WANTED TO GIVE ME A HINT!
QUICK, CHECK IF ANYONE'S EVER ESCAPED FROM OLDSTONE!
JUST A MOMENT...
I WILL EXAMINE THE ARCHIVES AND... WOULD YOU LOOK AT THAT!

FRANK MAC TAGGERT!
HE ESCAPED FROM OLDSTONE AND WAS RECAPTURED, BUT HE'S THE ONLY ONE WHO CAN GET INSIDE THE MUSEUM, BECAUSE HE'S THE ONLY ONE WHO'S EVER GOTTEN OUT.
HE'S THE ONLY HOPE OF SALVATION FOR THE HOSTAGES. HAND HIM OVER TO ME!
RIGHT! I SHOULD HAND OVER THE STATE'S MOST ELUSIVE CRIMINAL TO A MASKED DUCK!
MAC TAGGERT IS WAITING FOR AN OPPORTUNITY LIKE THIS. IF YOU DON'T HAVE OTHER BRILLIANT IDEAS, GET OUT OF THE WAY!
THINK IT OVER, CAPTAIN.
I ALREADY HAVE.


OLDSTONE MAXIMUM SECURITY PRISON, A LIFETIME AGO...
HURRY IT UP, MAC TAGGERT! TIME TO GET BACK TO YOUR CELL!
URRRRMM
I'VE DONE IT, MY FRIEND!
ARE YOU CERTAIN YOU CAN GET THE PIECES I'M MISSING?
DON'T WORRY ABOUT IT! YOU'LL BE FINISHED BUILDING YOUR TRINKET IN TWO DAYS!
SOON WE'LL SEE THE COLOR OF THE SKY AGAIN!
YOU KNOW WHAT, FRANK?
"... YOU'RE A HOPELESS DREAMER."

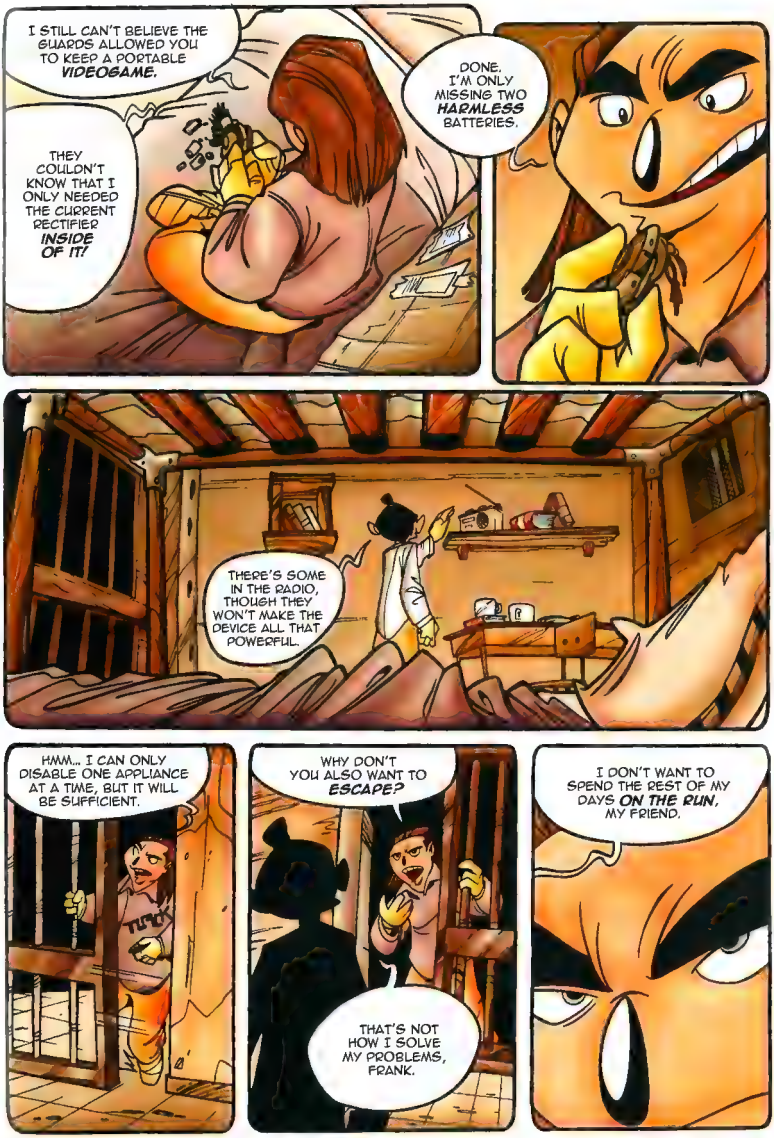
CAGEROCK MAXIMUM SECURITY PRISON, TODAY...
THAT IS, NOW.
CAPTAIN JOHN HANCOCK. I NEED TO SEE AN INMATE.
MAC TAGGERT IS NO ORDINARY INMATE. I HOPE YOU'LL EXCUSE THE SECURITY MEASURES.
NATURALLY. WE DON'T WANT JUST ANYONE TO GET CLOSE TO HIM, WARDEN.
UNNN

I LEAVE YOU TO THE CARE OF MY MEN. YOU GET FIVE MINUTES WITH HIM.
IT WILL DO.
TIME IS SHORT, SON! ARE YOU DONE WITH THESE CHECKS?
YOU MAY MOVE ON, SIR.
LEVEL L
LEVEL L-23
I'M COMING IN, MAC TAGGERT! PUT YOUR BACK UP AGAINST THE WALL AT THE END OF THE...

CELL?!

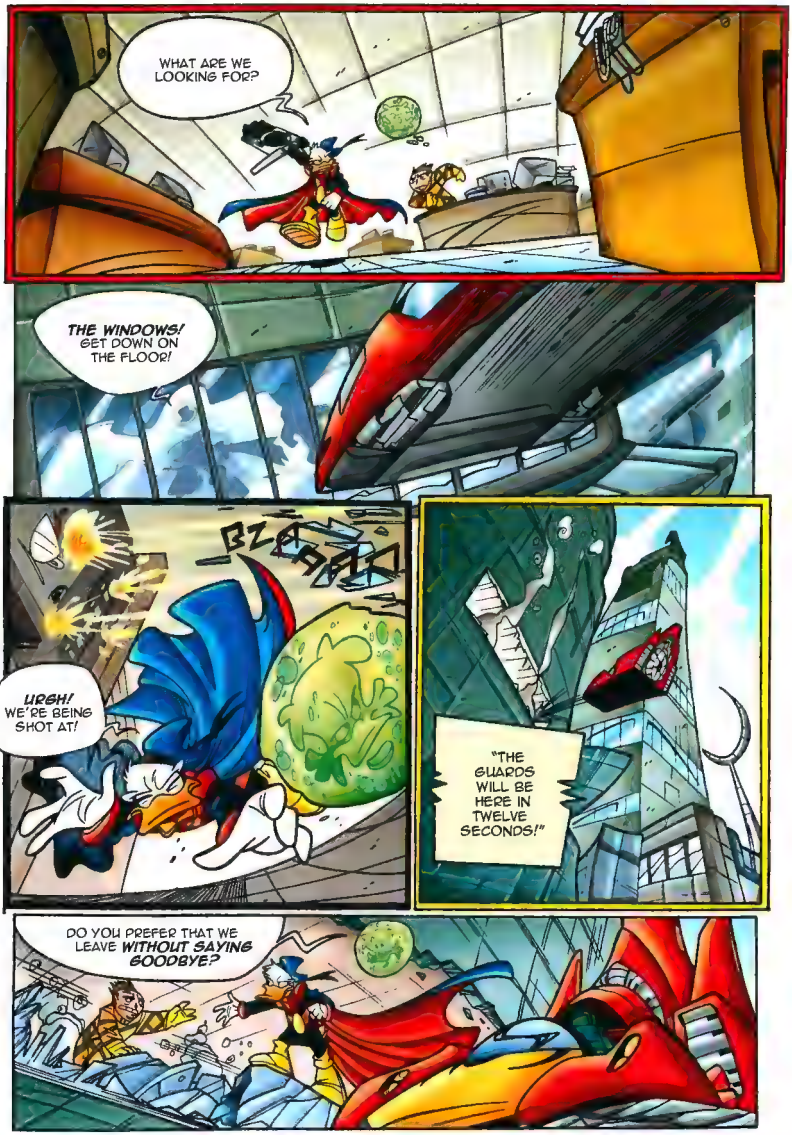
NICE TO SEE YOU TOO, OFFICER.
DROP THE PLEASANTRIES! TELL ME HOW TO ENTER OLDSTONE WHEN THE DEFENSES ARE ACTIVE!
YOU CAME ALL THE WAY HERE TO ASK ME THAT?
HA HA HA! I DON'T BELIEVE IT!
HUH?
DEACTIVATE DENSOMORPHIC MATRIX!
WELL? I'M WAITING FOR AN ANSWER!

BEEEP
AOOGA AOOGA
"INTRUDER AT LEVEL 23!"
ULP!
DIDN'T YOU SAY TO DROP THE PLEASANTRIES?
YOU'RE RIGHT! I'LL FIX THAT!
SKRAS
F-ZASH
AOOGA AOOGA
YOU COMING ALONG, OR DO I HAVE TO CARRY YOU OUT?


I STILL CAN'T BELIEVE THE GUARDS ALLOWED YOU TO KEEP A PORTABLE VIDEOGAME.
THEY COULDN'T KNOW THAT I ONLY NEEDED THE CURRENT RECTIFIER INSIDE OF IT!
DONE. I'M ONLY MISSING TWO HARMLESS BATTERIES.
THERE'S SOME IN THE RADIO, THOUGH THEY WON'T MAKE THE DEVICE ALL THAT POWERFUL.
HMM... I CAN ONLY DISABLE ONE APPLIANCE AT A TIME, BUT IT WILL BE SUFFICIENT.
WHY DON'T YOU ALSO WANT TO ESCAPE?
THAT'S NOT HOW I SOLVE MY PROBLEMS, FRANK.
I DON'T WANT TO SPEND THE REST OF MY DAYS ON THE RUN, MY FRIEND.

ONE! I NEED GOOD IDEAS FOR GETTING OUT OF HERE AND I NEED THEM FAST!
WHY ARE YOU BREAKING ME OUT, DUCK? WHAT DO YOU WANT FROM ME?
LEVEL-23
I NEED YOU TO GET ME INSIDE YOUR OLD PRISON.
ONE!
"JUST A SECOND! I'M CALCULATING THE PATH TO GET YOU OUT OF TROUBLE."
LEVEL 0
P-DING
IT'S LIKE THEY'VE VANISHED! WE'RE MOVING ONTO THE NEXT FLOOR!

LEVEL -8
I SEE THEM! THEY'RE HERE!
HURRY! WE GOT THEM NOW!
"GO THROUGH THE ADMINISTRATIVE OFFICES!"
WHY DO YOU WANT TO GET INSIDE OLDSTONE?
BECAUSE A LUNATIC REACTIVATED THE DEFENSES AND HOLDS NEARLY TWO HUNDRED PEOPLE HOSTAGE!
I HOPE YOU KNOW WHERE YOU'RE LEADING US, ONE!
AREN'T THE STAIRS TO THE RIGHT?
I SEE YOU HAVE DONE YOUR HOMEWORK!


WHAT ARE WE LOOKING FOR?
THE WINDOWS! GET DOWN ON THE FLOOR!
BZZAAAO
URGH! WE'RE BEING SHOT AT!
"THE GUARDS WILL BE HERE IN TWELVE SECONDS!"
DO YOU PREFER THAT WE LEAVE WITHOUT SAYING GOODBYE?

I WOULD LIKE NOTHING MORE...
I WON'T MAKE ANY PROMISES, MAC TAGGERT, BUT YOU'LL SAVE A LOT OF LIVES IF YOU HELP ME. WHERE CAN WE ENTER OLDSTONE FROM?
FROM UNDER-GROUND.
YOU HEARD THAT, ONE?
I HEARD THAT, AVENGER.
WELL, HERE WE ARE!
LET'S GO, DUCK. THE PATHWAY IS LONG AND I'M NOT SURE I REMEMBER IT WELL. AFTER ALL...

"... MUCH TIME HAS PASSED."
HUFF...
HE'S IN THE WAREHOUSE! BLOCK THE EXITS!
GIVE YOURSELF UP, MAC TAGGERT! THERE'S NO WAY OUT! COME FORWARD AND YOU WON'T BE HARMED!

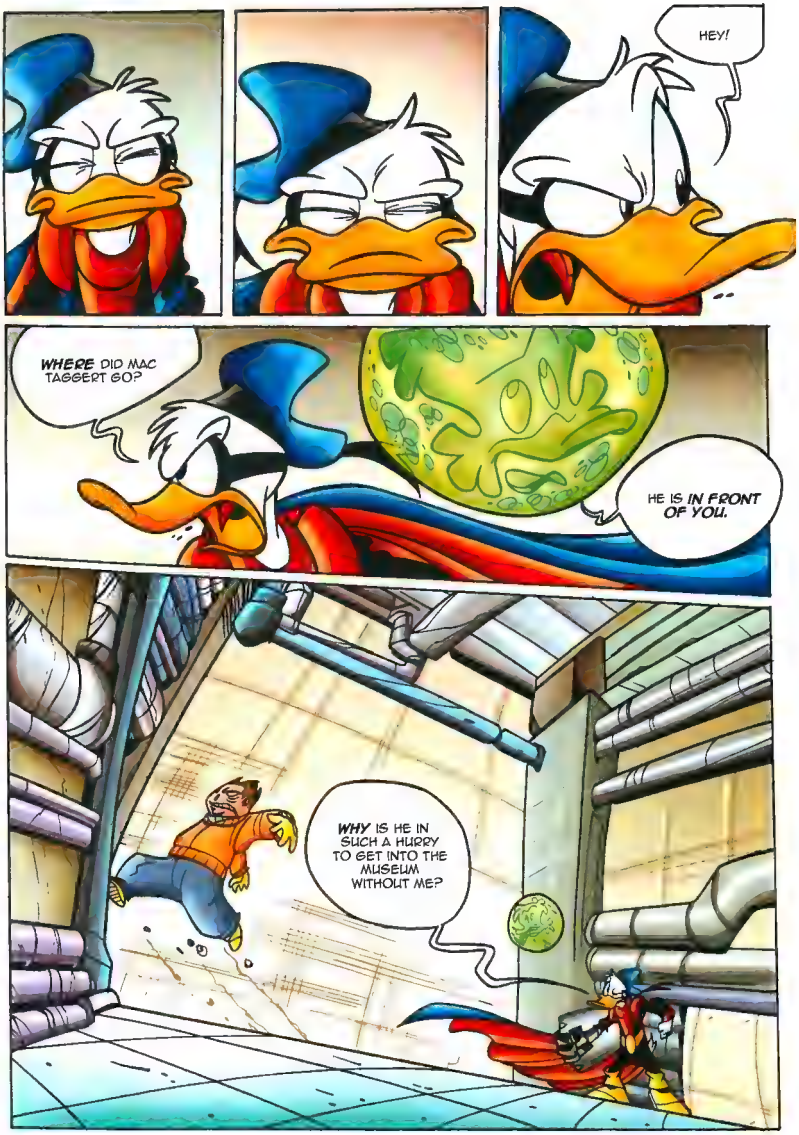
I BET YOU'RE ASKING YOURSELF HOW THEY MANAGED TO FIND YOU.
LAZLO BLACK!
THAT'S ME, ALRIGHT. HAND OVER THE BAG, FRANK.
I KNEW THE FREQUENCY WHICH YOUR DEVICE WAS TUNED TO, AND I WAS CERTAIN YOU WOULDN'T HAVE GOTTEN RID OF IT.
YOU'RE A SENTIMENTALIST, FRANK, AND THIS WAS A MEMORY OF YOUR PERFECT ESCAPE.
YOU SOLD ME OUT, LAZLO!
NO. I EXCHANGED YOU FOR FREEDOM. I TOLD YOU I DIDN'T WANT TO SPEND THE REST OF MY DAYS ON THE RUN!

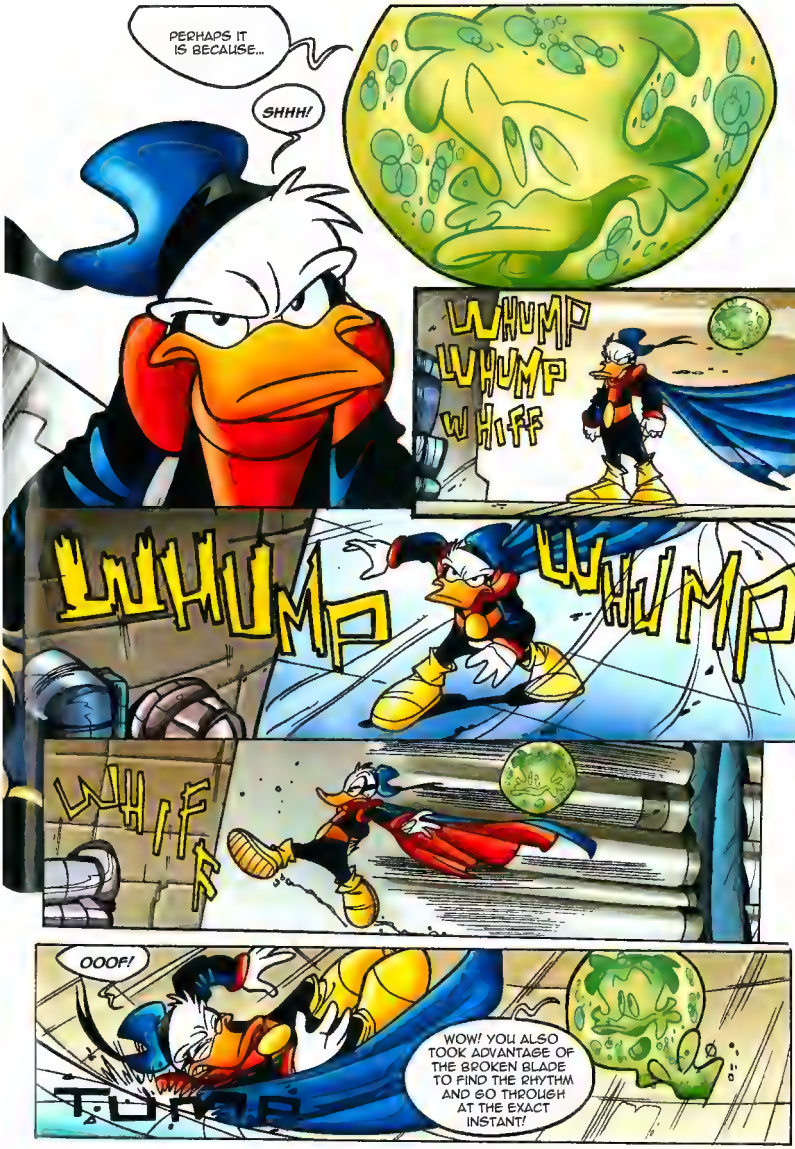
I ASKED YOU HOW FAR IT IS, MAC TAGGERT! ARE YOU LISTENING?
YES, I WAS ONLY REMEMBERING THE PAST. ARE YOU ABLE TO MEASURE THE VIBRATIONS IN THE TUNNEL WALLS?
ONE?
USE THE MOBILE PROBE!
WHAT SHOULD WE LOOK FOR?
THE POINT WITH THE RIGHT FREQUENCY. IT'LL BE OUR ENTRANCE INTO OLDSTONE.
BEEP BEEP BEEP
THERE IT IS!
WELL DONE! THAT'S WHERE WE NEED TO DIG!

CARE TO EXPLAIN WHY?
UP THERE'S THE ENGINE THAT FUELS OLDSTONE'S SYSTEMS. IT'S SO POWERFUL THAT THEY HAD TO SECURE IT TO THE FLOOR.
THE CEMENT IS ABOUT TO GIVE. IF YOU DRILL IN THAT EXACT SPOT, IT WON'T BE HARD TO GET TO THE OTHER SIDE!
ZZZ
CRUNCH!
IT GAVE!
IT'S NOT YET TIME TO CELEBRATE. WE CAN UNFORTUNATELY NOT TURN OFF THE ENGINE!

RIGHT, OTHERWISE THE TERRORISTS WOULD REALIZE THAT WE'VE MADE IT IN!
NOW COMES THE FUN PART! AND JUST SO YOU DON'T HAVE TO ASK...
...NO, THERE IS NO OTHER PATH! WE HAVE TO GET THROUGH THERE.
WHUMP WHUMPWHUMPW
EEEH?! THERE HAS TO BE ANOTHER WAY!
BE QUIET AND PAY ATTENTION. THE FAN IS DAMAGED AND YOU'RE GONNA HAVE TO BREAK A BLADE!

WHUMP WHUMP WHUMP
WHUMP WHUMP WHIFF
WHUMP WHUMP WHIFF
WHUMP WHUMP WHIFF


HEY!
WHERE DID MAC TAGGERT GO?
HE IS IN FRONT OF YOU.
WHY IS HE IN SUCH A HURRY TO GET INTO THE MUSEUM WITHOUT ME?


PERHAPS IT IS BECAUSE...
SHHH!
WHUMP
WHUMP
WHIFF
WHUMP
WHUMP
WHIFF
OOOF!
TUMP
WOW! YOU ALSO TOOK ADVANTAGE OF THE BROKEN BLADE TO FIND THE RHYTHM AND GO THROUGH AT THE EXACT INSTANT!

THE ULTIMATUM HAS BY NOW EXPIRED AND WE ALL WONDER WHAT OUR CAPTORS' NEXT MOVE WILL BE!
WHY DON'T YOU COME SEE FOR YOURSELF, MISS LAY?
THE POLICE HAVE MISTAKEN ME FOR A COMMON THIEF. THEY WON'T GIVE IN TO MY DEMANDS, AT LEAST AS LONG AS I HAVEN'T GIVEN A SERIOUS DEMONSTRATION OF MY INTENTIONS!
HURRY UP, AVENGER.
YOU'VE ALWAYS BEEN A DASTARD, LAZLO!
LET GO OFF THAT GUY AND TAKE IT OUT ON A MORE CONSISTENT ADVERSARY!

FRANK?! HOW LONG IT'S BEEN! THIS TRULY IS A SURPRISE!
A PITY YOU SHOWED UP AT THE WRONG TIME. GRAB HIM!
GATHER THE HOSTAGES! IF MAC TAGGERT MANAGED TO GET IN, OTHERS MAY ALSO HAVE!
I'M SORRY TO SAY IT, BUT... YOU'RE RIGHT!
SURP-RISE!

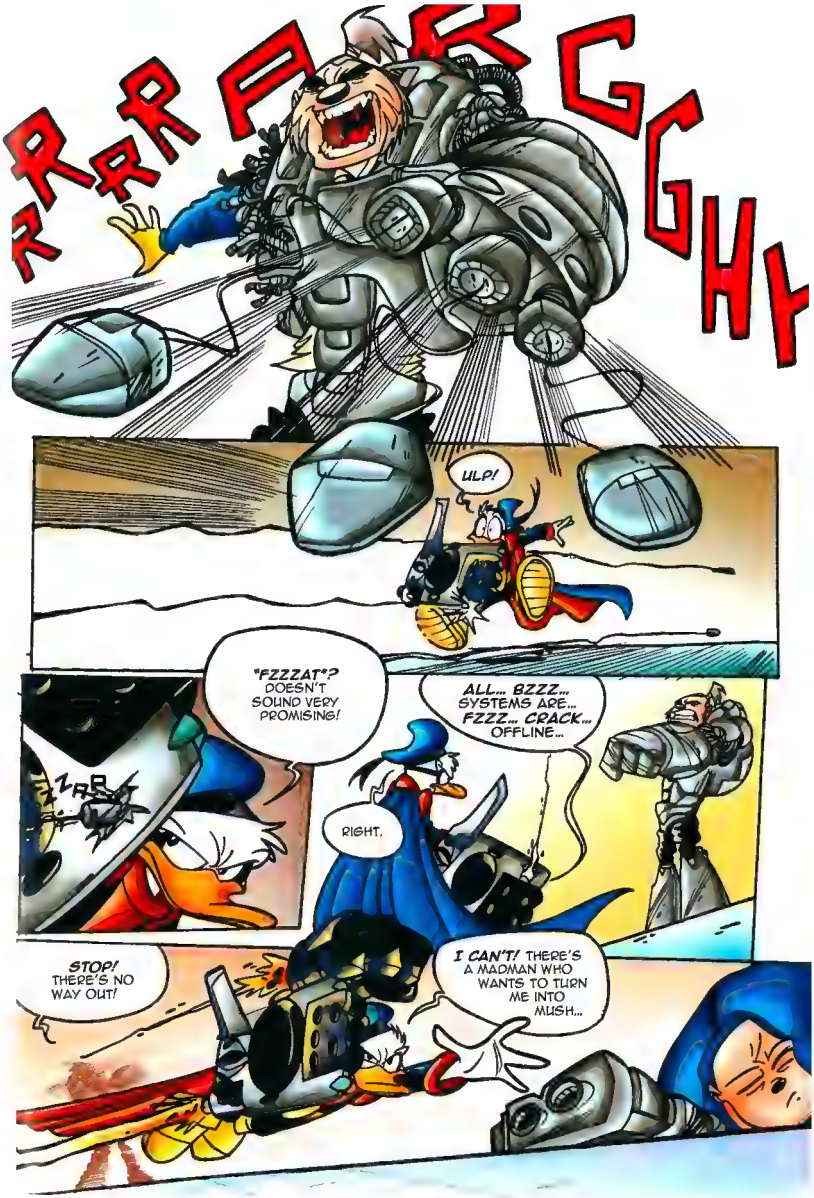
YOU MISSED! HAVE YOU BROUGHT ANY OTHER AMATEURS WITH YOU?
I ALONE AM MORE THAN ENOUGH! TRY TO SETTLE FOR IT!
AAAAAAH
THANKS, AVENGER!
IF YOU WANT TO SHOW ME YOUR GRATITUDE, GIVE ME A HAND WITH THESE FUNNY GUYS!
I'LL TAKE CARE OF THEIR BOSS!

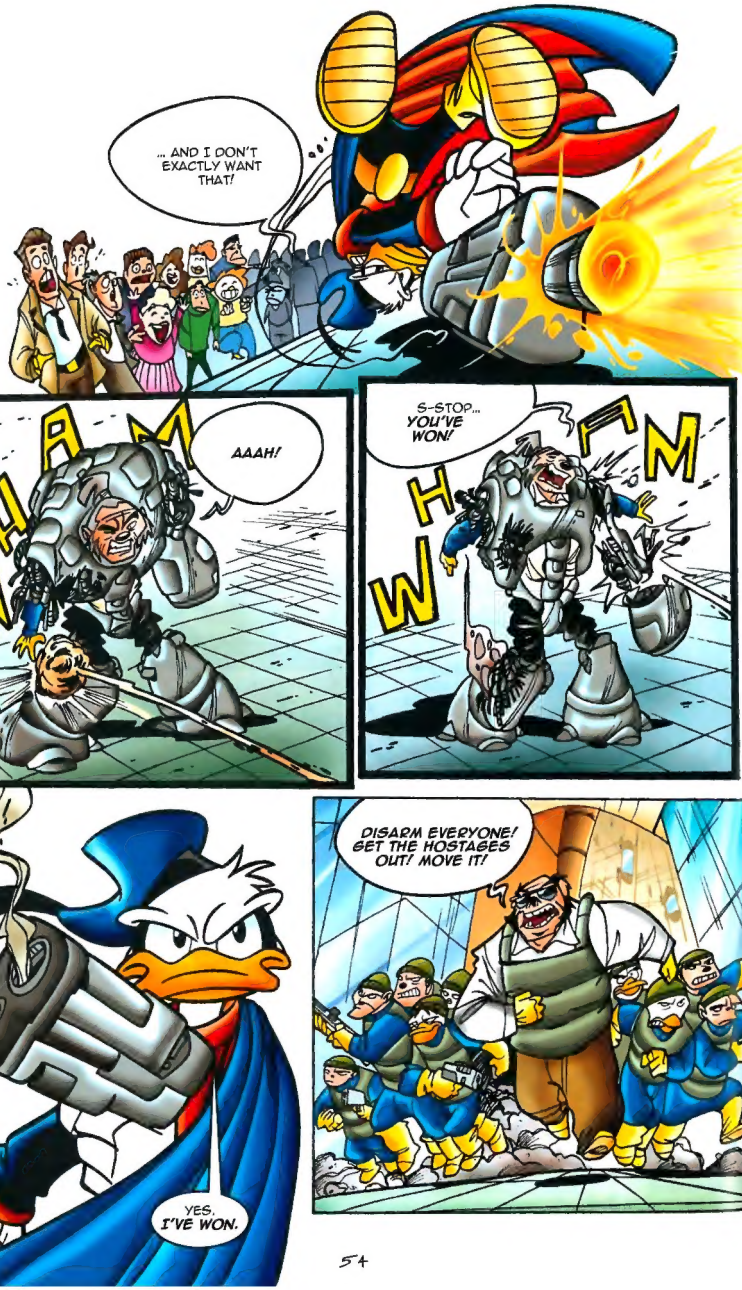
INCOMPETENTS! I ALWAYS HAVE TO DO EVERYTHING BY MYSELF!
HELLO, BOYS!
SORRY IF I K.O. YOU ALL AT ONCE, BUT I'VE HAD A ROUGH DAY!
LOOK OUT, FRANK!
OOOF!
SKRAAK!!!

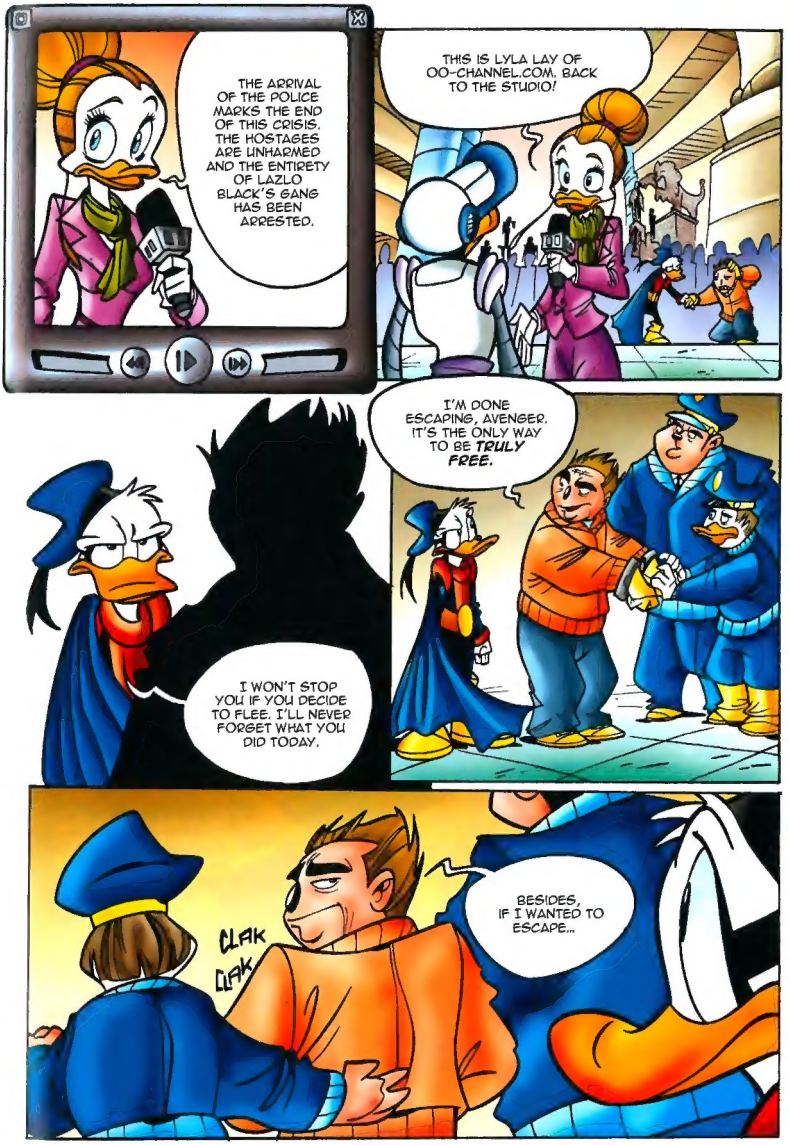
IF YOU FATHER REALLY CARED ABOUT YOU, I'D ALREADY HAVE MY MONEY AND YOU WOULDN'T BE IN THIS SITUATION!
ENOUGH PLAYING AROUND!
DON'T INTERFERE, FRANK!
YOU KNOW WHAT'S ALWAYS BEEN YOUR LIMIT, LAZLO?
CLONK
TOO MUCH FORCE AND NO FINESSE.

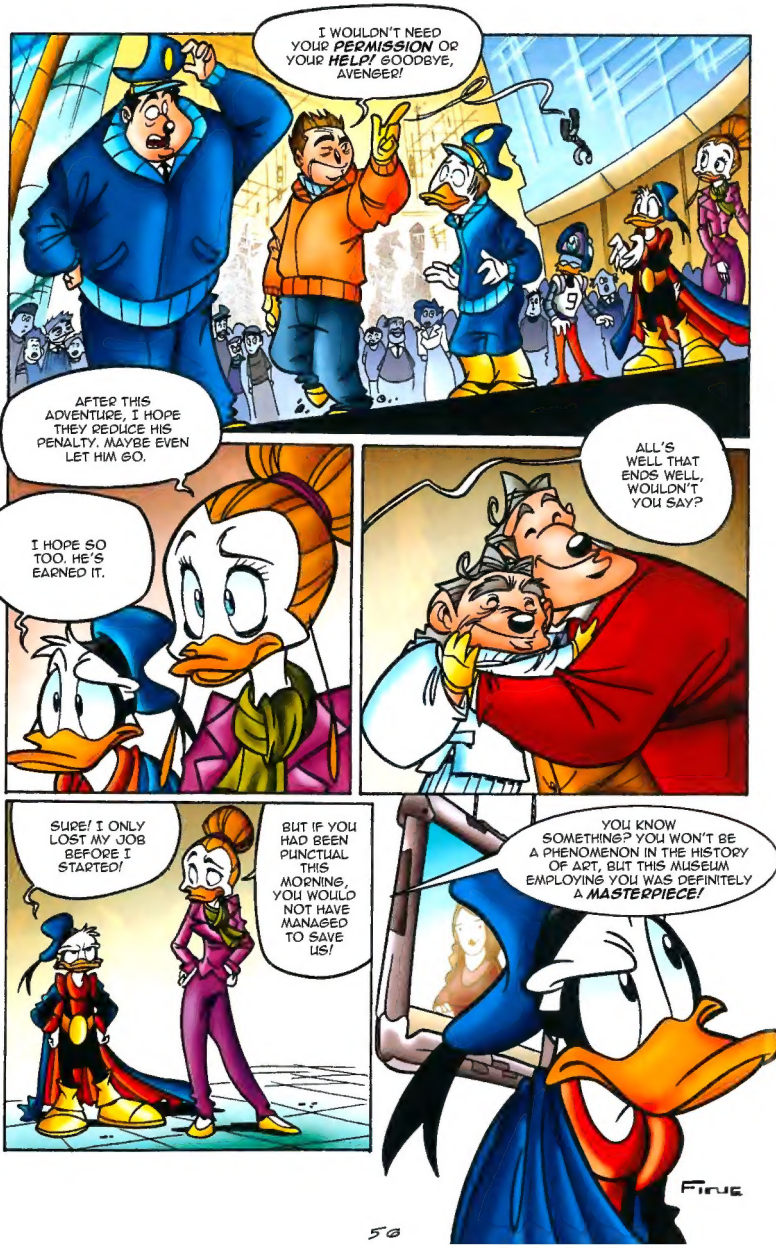
HEAR ME OUT, ONE!
I AM LISTE-NING!
CAN YOU BLOW UP THE FAN ENGINE AND OPEN THE PATH.. FOR THE GOOD GUYS?
I WILL DO SO RIGHT AWAY!
DON'T MOVE. IT WON'T BE GOOD FOR YOU!
THIS WAY, QUICK!

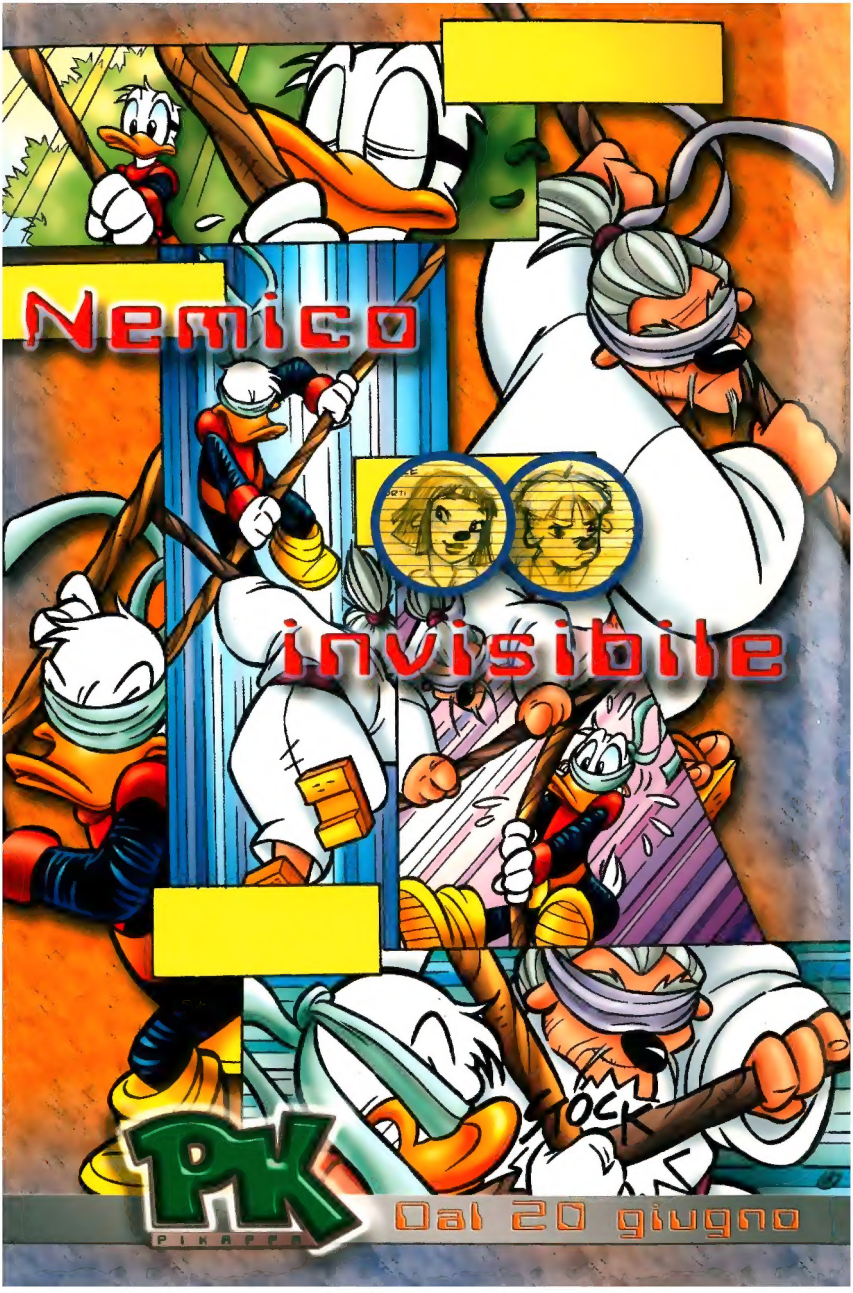
MY PATIENCE HAS A LIMIT!
I'M NOT GOING TO MISS YOU, YOU PATHETIC COWARD!
GOOD-BYE!
SORRY IF I'M INTERRUPTING!
STOMP
WHA


RRRRRRGGGHH
ULP!
"FZZZAT"? DOESN'T SOUND VERY PROMISING!
ALL... BZZZ... SYSTEMS AOE... FZZZ... CRACK... OFFLINE...
RIGHT.
STOP! THERE'S NO WAY OUT!
I CAN'T! THERE'S A MADMAN WHO WANTS TO TURN ME INTO MUSH...


... AND I DON'T EXACTLY WANT THAT!
WHAM
AAAH!
S-STOP... YOU'VE WON!
WHAM
YES, I'VE WON.
DISARM EVERYONE! GET THE HOSTAGES OUT! MOVE IT!


THE ARRIVAL OF THE POLICE MARKS THE END OF THIS CRISIS. THE HOSTAGES ARE UNHARMED AND THE ENTIRETY OF LAZLO BLACK'S GANG HAS BEEN ARRESTED.
THIS IS LYLA LAY OF OO-CHANNEL.COM. BACK TO THE STUDIO!
I'M DONE ESCAPING, AVENGER. IT'S THE ONLY WAY TO BE TRULY FREE.
I WON'T STOP YOU IF YOU DECIDE TO FLEE. I'LL NEVER FORGET WHAT YOU DID TODAY.
CLAK CLAK
BESIDES, IF I WANTED TO ESCAPE...


I WOULDN'T NEED YOUR PERMISSION OR YOUR HELP! GOODBYE, AVENGER!
AFTER THIS ADVENTURE, I HOPE THEY REDUCE HIS PENALTY. MAYBE EVEN LET HIM GO.
I HOPE SO TOO. HE'S EARNED IT.
ALL'S WELL THAT ENDS WELL, WOULDN'T YOU SAY?
SURE! I ONLY LOST MY JOB BEFORE I STARTED!
BUT IF YOU HAD BEEN PUNCTUAL THIS MORNING, YOU WOULD NOT HAVE MANAGED TO SAVE US!
YOU KNOW SOMETHING? YOU WON'T BE A PHENOMENON IN THE HISTORY OF ART, BUT THIS MUSEUM EMPLOYING YOU WAS DEFINITELY A MASTERPIECE!
FINE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